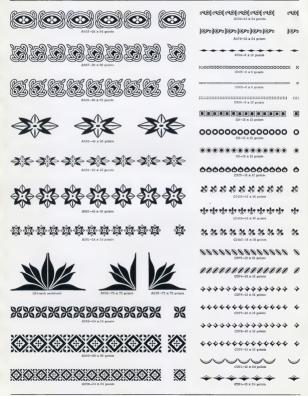
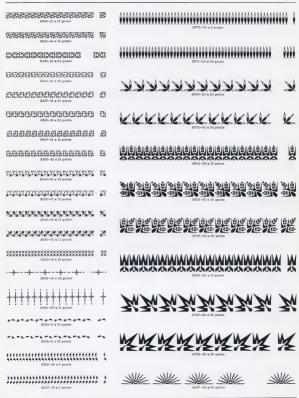
LUDLOW

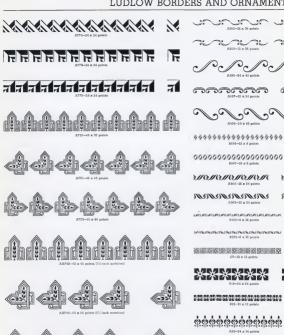
borders ornaments

miscellaneous matrices







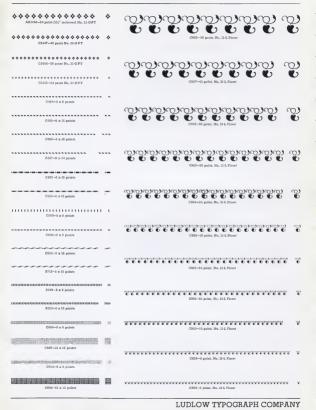


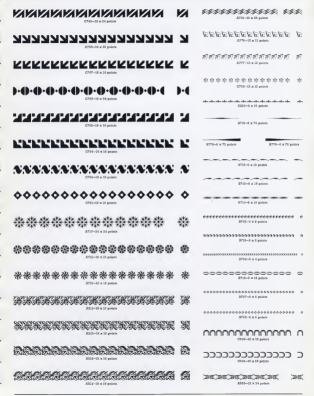
%-%-%-%-%-% A22-14 x 24 points **** C547-12 x 12 points

1/16

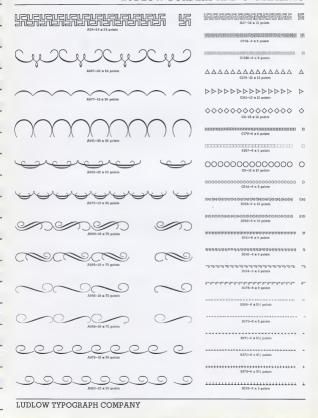
200

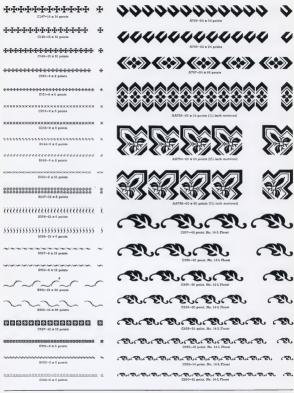
A542-12 x 12 points

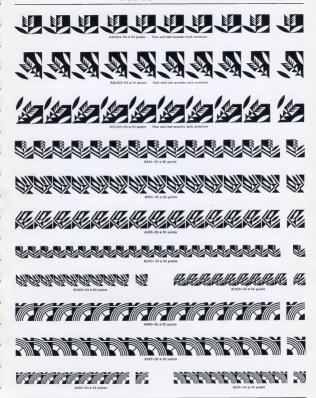


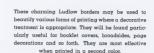


######################################	<u>₹\$C¥\$C¥\$C¥\$C</u>
A63-14 x 14 ponts	
केंद्र केंद्र A80—14 x 14 polate	A549-16 x 16 pounts
कें की की A61-14 x 14 points	ENERGY AND
C236—12 x 12 points	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	A570-54 x 24 points
	NAMES AND ASSESSED ASSESSEDANCE ASSESSED ASSESSE
C3-12 x 12 points	
C11-12 x 12 points	
**************************************	and the standards standards
C5:23=12 x 12 points	ANCE ANCES ANCES OF SECOND SEC
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++++++++++++++++++++++++++++++++++++++	AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
++++++++++++++++++++++++++++++++++++++	米米米米米米米米米米
♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦	A650-90 x 50 points
주요주주주요주요주요주요 C10-13 x 13 points	
©©©©©©©©©©©©©©	
CSSI-32 x 12 points	A700-00 x 30 points
<i>I</i>	
\(\frac{1}{2}\)\(\fr	GGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG









60 point size are 11/4-inch matrices

48 POINT BORDER UNITS











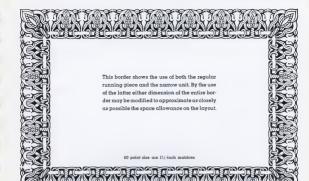


The same characters are designed for the 60 point size, and the numbers, from left to right, are as follows: AA739, AA738, AA740, AA741 and AA742

Ludlow Typograph Company

2032 Clybourn Avenue Chicago, Illinois

48 point size are %-inch matrices



48 POINT BORDER UNITS













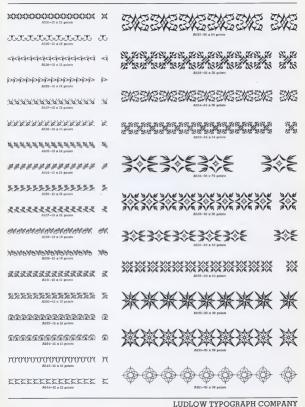
The same characters are designed for the 50 point size, and the numbers, from left to right, are as follows: AR724, AR727, AR723, AR725, AR726 and AR728

Ludlow Typograph Company

2032 Clybourn Avenue



Chicago, Illinois





ARTCRAFT ORNAMENTS	ARTCRAFT ORNAMENTS	FIVE POINTED STARS	FIVE POINTED STARS
C817 © 10 point	C799 🕡 10 point	C200 & 6 x 6 points	C2054 * 4 x 4 points
C818	C800 🕡 12 point	C201 ☆ 8x8 points	C281 * 6 x 8 points
C819 (14 point	C801 (7) 14 point	Cast g Oxopouns	C282 ★ 8 x 8 points
C820 (18 point		C202 ☆ 10 x 10 points	C283 ★ 10 x 10 points
C821 (6) 24 point	C802 () 18 point	C18 A 12 x 12 points	C17 🛨 12 x 12 points
<i>(</i> (5)	C803 24 point	C362 14×14 points	C365 ★ 14×14 points
C822 30 point	C804 (C) 30 point	Z 1111 Juli	C386 ★ 18 x 18 points
C823 (5) 36 point	Cove / O so point	C963 18 x 18 points	C15 24 x 24 points
Ceza 36 point	C805 36 point	C16 \$\frac{1}{24 \times 24	
(6)		C16 24 x 24 points	C387 30 x 30 points
C824 42 point	C806 62 point	C364 5 30 x 30 points	A .
(65)		Α .	C14 36 x 36 points
C825 48 point	C807		A
ARTCRAFT ORNAMENTS		C13 36 x 36 points	C1010 42 x 42 pts.
C808	CAMEO ORNAMENTS	CAMEO ORNAMENTS	
C809 @ 12 point	B827 & 12 point	Left Side	C1011 48 x 48 pts.
C810 @ 14 point	B830 🚱 14 point	B828 📖 12 point	
an an	B833 & 18 point	B829 14 point	CAMEO ORNAMENTS Rought Side
C811		B832 18 point	B828 🖚 12 point
C812	B836 😽 24 point		B831 14 point
C813 () 30 point	B839 😜 30 point	B835 24 point	B834 18 point
~		B838 30 point	B837 🗪 24 point
	B842 S 36 point		B840 🔊 30 point
C814 () 36 point		B841 36 point	
C814 (2) 36 point	C		B843 36 point
0	B845 & 42 point		~
	B845 & 42 point		B843 36 point B846 42 point

SELECTED BORDERS AND ORNAMENTS

කව අපත්ව අත ක්ව අපත්ව ඇත ක්ව ඇත අත ක්ව A2171-6 x 12 points	20002222222222222222222222222222222222	eccercecceccecceccecceccecceccecceccecce
8800886088608808808608608 A1172-6 x 6 points	EGGEGGEGGEGGGGGGGGGGGGGGGGGGGGGGGGGGGG	A2216-6 x 6 points
A2173-6 x 6 points	A1198—6 x 6 points	77777777777777777777777777777777777777
5125125125125125125125125125125125125125	A2197-6 x 12 points	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
OSICIONIS CONTRACTOR DE LA CONTRACTOR DE		00000000000000000000000000000000000000
A2178—8 x 6 points	SSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS	00000000000000000000000000000000000000
A2177-6 x 6 psiats	Alite – 6 x 6 points	55555555555555555555555555555555555555
A2176-6 x 8 points	বর্ণনার্থনার্থনার্থনার্থনার্থনার্থনার্থনার্থ	KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK
++++++++++++++++++++++++++++++++++++++	A2205-6 x 6 points	<u>****************</u>
ENDENDENDENDENDEND END All80-6 x 18 points	A1201-6 x 16 points	ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ
00000000000000000000000000000000000000	44444444444444444444444444444444444444	33333333333333333333333333333333333333
NAMES NEEDS NAMES	и ининининининининини и жетором и ж	. ACCUMENTARE OF S POINTS A TAREFORM A
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00000000000000000000000000000000000000	KKKKKKKKKKKKKKKKKKK A2007-6 v 6 reject	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
KKXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	XXXXXXXXXX X A2206-4 x 12 points	A2230-6 x 12 points
A2167-6 x 16 peints	A1100-0 X 11 paint	e e e e e e e e e e e e e e e e e e e
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	A2209-6 x 6 points	#2232-6 x 6 points
6/36/436/436/436/436/436/43 A2109-6 x 10 points	asaasaasaasaasaasaa a A2210-6 x 6 peinte	*******************************
33333333333333333333333333333333333333	giiii-6 x 6 points	A2234=6 x 6 points
x xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	ୟସର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍କ୍ତର୍ଗ୍ରେମ୍ବର୍ମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ଗ୍ରେମ୍ବର୍ମ୍ବର୍ଗ୍ରେମ୍ବର୍ମ୍ବର୍ମ୍ବର୍ମ୍ବର୍ମ୍ବର୍ମ୍ବର୍ମ୍ବର୍ମ୍	20000000000000000000000000000000000000
20000000000000000000000000000000000000	99999999999999999999999999999999999999	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
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CHRISTMAS BORDERS AND ORNAMENTS

- ALDO Leof-Aldd Bernes-12 x 12 points
- A1556 Leof-A1559 Bernes-12 x 24 points
- RECECUE
- ISISIS IS
- N N N N N N N N N N N

- a aaaaaaa
- A1567-18 x 18 points
- A1568-18 x 36 points
- A1549-12 x 12 points
- VAS VAS VAS VAS VAS A1550-12 x 24 points
- A1550—12 x 24 points
- A1551-12 x 12 points
- A1576-18 x 18 peints
- A1577—18 x 38 points

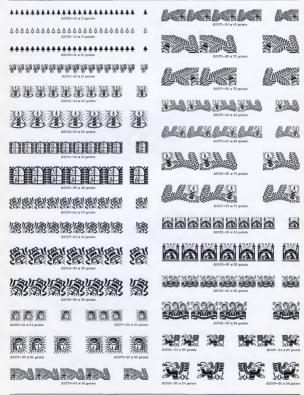
- Д. Д. Д. Д. Д. Д. Д. Д. A1402 Leci-A1403 Веспек-12 х 18 points

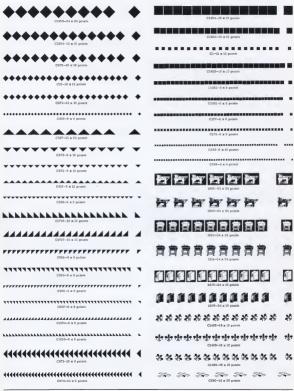
- A. A. A. A. A. A. A. A.
- RESERVEREE
- A1412 Leal—A1413 Betties—24 x 24 points
- A1414 Leaf-A1415 Benies-24 x 36 points
- Al416 Leal-Al417 Berries-24 x 24 points
- A1400 Leol-A1407 Bernes-18 x 18 points
- A1003 Lect-A1009 Zermas-18 x 27 points
- Al410 Leci-Al411 Service-18 x 18 points
- AISTI-ON # 24 points
- A: 21. 21. 21.
- A1919-94 x 34 points
- A. A. A. 27.

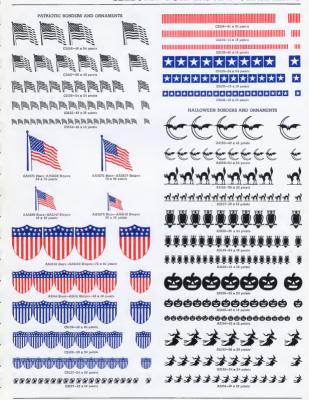
- A1310-18 x 18 points
- **********
- A1580 Wiceoth—A1581 Betties—36 x 30 points
- A1572-98 x 38 points
- A1561—12 x 24 points
- A1562-18 x 56 pomie
- AA1588-72 x 60 points [N/-mach motimoss]
- A1593-48 x 42 point
- A1565-36 x 30 polarit
- A1503-26 x 30 points
- A1564-06 x 30 points











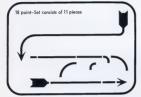
LUDLOW LEADERS AND RULES

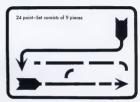
	RIZONTAL DOT LEA			RIZONTAL H			2 point x 1/2 point=1 point space
	Dot to the em-1½ p		% Poir	t Hyphen-3	Hyphens to	the em	2 point x 72 point—1 point space
No. 69 12 pt. c	dienment No. 75	14 pt. glignment	Number	Allen	ment	Serwadth	2 point x 1 point=1 point space
	No. 75 18 pt. alignmen	it	1083	8 =	teles	6 points	1/2 point x 2 point -2 point space
Two I	Pots to the em-1½ p	point Dot	1084	8 p 10 p	polat polat	8 points 10 points	22 point x 2 point—2 point space
				VERTICAL D	OTIFARE	e	½ point x 3 point-2 point space
No. 73 14 pt.	alignment No. 70	5 18 pt. abgnment		Point Dot-6			
	lots to the em-1% p				Allenment		2 point x 1 point-2 point space
	No. 70 12 pt. olignmen		Number	Ber		Setwidth	½ point x 3½ point-1½ point space
			1914	12 p	oints	6 points 6 points	
	Three Dots to the e		1915	20 p 24 p	olnts	6 points 6 points	4 point x ½ point-1 point space
No. 1008	½ point dot	3 point alignment	1317	28 p	oints	6 points	COMBINATION RULES
			1	Point Dot-6 l	Dots to the F	Pion	Side Face Cast on 6 or 12 Point Body
No. 1009		0 point alignment		1			
No. 71	1 point dot E	2 point alignment			Abgament		1/4 point x 2 point x 1/4 point-1 point space
			Number 161	6.00	oght ounts	Setwidth 6 points	
No. 74	1½ point dot 1	4 point alignment	163	12 p	oints olats	6 points	2 point x 1 point x 1 point x 2 point-2 point space
No. 77	1½ point dot 1	3 point alignment	183	24 p	ounts	6 points	
			v	BTICAL HY	PHEN LEAD!	FRG	2½ point x 2½ point x 2½ point-2½ point space
Six D	ots to the Pica-1/2 p	point Dot		Center A	Egitorest		SINGLE LINE RULES
Number	Alignment	Setwidth	Number 82	Mought 12 points	Serwidth 8 points	Weight 1 point	Side Face Cast on 6 Point Body
922	6-8 point 6-8 point	2 points 4 points	82	22 points	6 points	34 point	16 point side face
684	6-8 point 8-8 point	3 points 8 points	83 :	11 bours	o pomns	32 Bount	1 point sale foce
924	8-8 point 6-8 point	10 points 12 points	84	18 points	6 points	34 point	1 point sade tode
888 925	6-8 point 10-12 point	18 points 2 points		PARALLE	97 7111 75		2 point side face
928 479	10-12 point 10-12 point	4 points 5 points	Sic	e Face Cast		Body	3 point side face
927 928	10-12 point 10-12 point	8 points 10 points					
345 346	10-12 point 10-12 point	12 points 13 points		¼ point x ⅓ poin	t=1½ point spo	Ce	4 point side foce
929	6-LP 6-LP	2 points 4 points		1 point x 1 poin	t-l point space	_	5 point side fore
478	6 LP 6 LP	6 points 8 points					
932	6-LP 6-LP	10 points 12 points		1 point x 1 point	-1½ point spac		SINGLE LINE RULES
348 1349	6-LP	18 points 24 points		PARALLE	EL BIILES		Center Face Cast on 6 or 12 Point Body
			Cen	ter Face Cast		Body	% point center face
	Three Dots to the P						1 point center face
No. 160	1 point dot 6-	8 point obgnment		34 point x 34 poi	nt-1 point spoo		
Eight 1	Oots to the Pica—1/2	point Dot		1/4 point x 1/4 poi	at-2 point spec		2 point center face
				1 point x 1 poin			3 point center face
Number 343	Alignment 10-12 point	Setwidth, 12 points		I pount & a poun	r-s point spoce		4 point center face
344 341	10-12 point 8-LP	18 points 12 points		l point x l point-	-0% point spec	*	.,
342	8-LP	18 points					5 point center face
	ONTAL HYPHEN I			1 point x 1 point	t—6 point space	·	6 point center face
% Point I	Typhen-5 Hyphens	s to the Pica	1	ú point x 1½ pol	nt-1½ point spe	509	o point center race
Number	Alignment	Setwidth	_				3 point center face
198	6-8 point 6-8 point	12 points 18 points		2 point x 2 poin	t-2 point space	•	
339	8-8 point 10-12 point	24 points 12 points		TWO LIN	E RULES		10 point center face
338	10-12 point 10-12 point	18 points 24 points	Sid	le Face Cast	on 6 Point I	Body	
239	6-LP 8-LD	12 points					12 point center face
340	6-LP	24 points		% point x 1 point	t=1½ point spac	ie .	
1/2 Point	Hyphen-2 Hyphen	s to the em		% point x 1% pot	int-3 point spor	ce .	14 point center face
				.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			14 point center tace
Number 78	Alignment 10-12 point	Setwidth 12 points		⅓ point x 3 poli	nt-3 point space	•	
81 79	14 point 18 point	14 points 18 points		14 point x 14 pour	ne-116 mount eno	ice.	18 point center face
							an poun commande

LUDLOW COMPOSITE PIECE ARROWS











Coal.

Now is the time to buy your supply of coal for winter at the best price

SOUTHERN COAL CO.

Chicago, Illinois

Central Machinery Company

470 Central Boulevard

Border for advertisement formed from 24-point piece arrows

Border for window envelope formed from 6-point piece arrows

Horizontal Rule Matrices

Made up in sets of matrices of different set widths from 2 point to 18 point set width, inclusive.

Intersecting Matrices

		Stan	dard Si	zes					
12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Horizontal Fore	Vertical Face	Designation
1	1	1			-		Dotted	Hairline R	F 331-21
				-			Dotted	Double Hairline	F 332-21
1	1	1	1	1	-	1	Dotted	Half-point	F 333-21
H							Dotted	Double Half-point R	F334A-21
]		1.	1			Dotted	Double Half-point	F 334-21
1	1	1	1				Dotted	One-point R	F 337-21
			Ĺ				Dotted	Dotted R	F 3333-21

Vertical Matrices

12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Foor	Designation
	ŧ	1		1	i	1	Dotted	RF 033-01

Slug-Aligning Matrices

Face	Designation
Dotted	SA 330-91
Blank Space	SA 00-90
Standard Point Sizes: 12, 14, 16, 18, 2	20, 22 and 24 point

LUDLOW RULEFORM MATRICES

Horizontal Rule Matrices

Hairline
One-point

Made up in sets of rule matrices of different set widths from % pica em to 21 pica ems, inclusive.

Intersecting Rule Matrices

12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Herisontal Face	Vertical Face	Desig	gnoties
1	1	1	1	1	+	+	Hoirline	Hoirline	RF	11-2
${1\hspace{1cm}1}$	1	1		1	1	-	Hoirline	Double Hairline (2 point white space)	RF	12-2
1	1	1	1	1	+	+	Hairline	Holf-point	RF	13-2
1	1	1	1	1	1	-	Hairline	Double Half-point	RF 1	4A-2
1	\parallel	$ \ $					Hairline	Double Holf-point [2 point white space]	RF	14-2
1	1	1	1	1	1	+	Hairline	One-point	RF	17-2
\perp	\downarrow	1	1	1	1	+	One-point	Hoirline	RF	71-2
$\!$	1	$ \rfloor $		Į.	1	1	One-point	Double Hairline (2 point white space)	RF	72-2
\downarrow	\downarrow	1	1	1	1	1	One-point	Holf-point	RF	73-2
1	1	1	1	1	1	1	One-point	Double half-point	RF 7	4A-21
1	$ \rfloor \! \! \rfloor$	1	$ \rfloor \! \! \rfloor$	1	1	1	One-point	Double Holf-point (2 point white space)	RF	74-2
1	1	1	1	1	1	1	One-point	One-point	RF	77-2

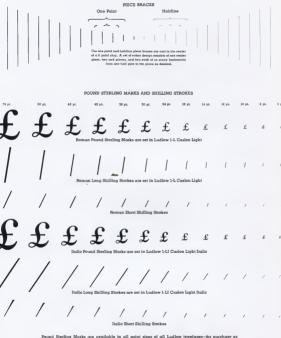
Vertical Rule Matrices

			ndord S					
12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Face	Designation
							Hoirline	RF 01-01
			i				Double Hairline (2 point white space)	RF 02-01
1							Half-point	RF 03-01
1							Double Half-point (1) point white space)	RF 04A-01
				ĺ			Double Half-point (2 point white space)	RF 04-01
1	-	-					One-point	RF 07-01

Slug-Aligning Rule Matrices

_				10-91 70-91 00-90	12,	14	Sto , 16,	nde	20,	Poir	nt Size	es: 24 ;	point	
---	--	--	--	-------------------------	-----	----	--------------	-----	-----	------	---------	-------------	-------	--

LUDIOW MISCELLANEOUS MATRICES



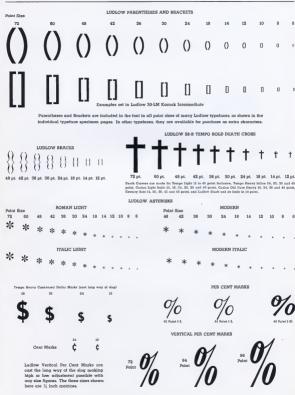
Pound Sterling Marks are available in all point sizes of all Ludlow typefaces—for purchase as extra characters. These may be substituted for the dollar mark without extra charge when desired.

The 6 point italic Pound Sterling Mark is on a roman body matrix

Regular (long) Shilling Strokes are available in all point sizes of all Ludlow typefaces—for purchase as extra characters.

Short Shilling Strokes are available in all point sizes of practically all Ludlow typefaces.

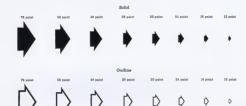
LUDLOW MISCELLANEOUS MATRICES



FISTS-FULLFACE FISTS-OUTLINE 72 Point-Right and Left 60 Point-Right and Left 60 Point-Right and Left 42 Point 42 Point 36 Point 36 Point 30 Point 30 Point 24 Point 24 Point J To 18 Point To 18 Point TI 14 Point IN 14 Point 12 Point TI 12 Point I I 10 Point IP 10 Point 8 Point S Point IP 🖚 6 Point 🗩 ≪I 6 Point ID-

LUDIOW MISCELLANEOUS MATRICES

STUBBY ARROWHEADS



REVERSE NUMERALS IN CIRCLE

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

0284567890

PRESCRIPTION MARK

Available in any standard typeface and point size

********* 12 point

ARROWS

300-> 6 point























18 x 18 points 12 x 12 points C2261

LUDLOW MISCELLANEOUS MATRICES



LUDLOW TYPOGRAPH COMPANY

LUDLOW MISCELLANEOUS MATRICES

					COMMI	RCIAL SIGNS					
Size	Pound	Com*		Gothle m1@	Account	Per	Section	Section .	Dagger	Double	
6 Point	ъ	6		8	%	29	5		+	1	
8 Point	ть	6		9	%	59	9		†	;	
10 Point	Ть	@		a	<i>%</i>	뙁	§		†	:	
12 Point	Ϊb	@	1 (a)	96	₩	§	8	†	1	
14 Point	Ϊb	a	2		$a_{\!\!/\!\!c}$	₽	§	8	Ť	‡	
18 Point	Ϊb	0	0		$a_{\!/\!c}$		§	§	†	‡	
24 Point	1b	0	<i>Q</i>	48 point	narks are made inclusive, Tempo and for Tempo 5 and 48 point	for Tempo Light 1 pe Bold 12 to 73 po Heavy Inline in sizes.	the §	§	7	‡	
36 Point	11)				30 Pc	oint §	§			
48 Point	Π	j				36 Po	int §	§			
						42 Po	int §				
						48 Po	int §	\$			
					11-L PARA	AGRAPH MAR	KS				
48 pt.	42 pt.	36	pt.	30 pt	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.	6 pt.
4	g		J	9	9	5	5	5	1	1	,
J	J				ROMAN PA	ragraph m <i>e</i>	LRKS				
\P	\mathbf{q}			g	q	q	q	q	•	g	4
							MAGI	NETIC CHECK	ROUTING SY	MBOLS	
		COPYRIGHT				1	2 3 4	5 6 ?	8 9 0	m 1;	rit II's
24 pt.	18 pt.		pt. 10 pt ©	. 8 pt.	6 pt. ©		CORNER	BLOCK FOR		Window I	Indicators
0	0	_					BUSINESS	REPLY CARD		12 P	
		REGISTER I						One	and	No. 955	No. 956
			® ®	•	0			lnch me	atrices	10 p	
	c/o	CARE OF S	igns % %	96	56					No. 2361	No. 2362
	70	70 7	70	70							
TIIDI	OTAL TIME	DOCD N	DII OC	A CIME	NTSZ						

LUDLOW FOOD STORE 2-LINE LOGOTYPES

6 Point No. 3 Ludlow Lining Plate Gothic Heavy Condensed (6-LPHC)

PER	LB.	LB.	GAL	GAL REG.	REG.	TALL	TALL	SMALL	SMALL	LARGE	LARGE
CAN	CAN	CANS	CAN	CANS CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS
5000	5001	5002	5003	5004 5005	5006	5007	SOOR	5009	S010	5011	5012
NO. 5	NO. 1	NO.2	NO. 2	NO.216	NO.21/2	NO. 3	NO. 3	8-0Z.	8-0Z.	1Z-OZ.	12-0Z,
CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS
5013	5014	5015	5016	5017	5018	5019	5020	5021	5022	5023	5024
15-OZ.	15-02,	18-02	16-02	CAN CAN	18-02.	1-LB.	1-LB.	Z-LB.	2-LB.	3-LB.	S-LB.
CAN	CANS	CAN	CANS		CANS	CAN	CANS	CAN	CANS	CAN	CANS
5025	5026	5027	5028		5030	5031	5032	5033	5034	5035	5036

GEORGIA PEACHES . . . 4 NO. Z NO. Z

DEL MONTE SALMON . . SMALL 20c

DEL MONTE COFFEE . . 2 table 55c

5 roles No. 2 Ledlow 6-LPRC United Plate Gathie Record Conference Food Store Localytees shown in combination with 18 point Ledlow 28-M Tempo Medium

10 Point Ludlow Tempo Medium (28-M)

[18 pt. over-all]

PER CAN 4000	LB. CAN 4001			GAL. REG. CANS CAN 4004 4005	REG. CANS 4006	TALL CAN 4007	TALL CANS 4008	SMALL CAN 4009	SMALL CANS 4010	LARGE CAN 4011	LARGE CANS 4012
NO.1 CAN 4013	NO.1 CANS 4014	NO. 2 CAN 4015	NO. 2 CANS 4016	NO. 2½ CAN 4017	NO. 21/2 CANS 4018	NO. 3 CAN 4019	NO. 3 CANS 4020	8-OZ. CAN 4021	8-OZ. CANS 4022	12-OZ. CAN 4023	12-OZ. CANS 4024
15-OZ. CAN 4025	15-OZ. CANS 4026			NS CAN	18-OZ. CANS 4030	1-LB. CAN 4031	1-LB. CANS 4032	2-LB. CAN 4033	2-LB. CANS 4034	3-LB. CAN 4035	3-LB. CANS 4036

ACE CORN . . . 3 10.21/2 37 c

0 point Ludiow 28-M Tempo Medium Pood Store Logotypes shown in combination with 48 point Ludiow 28-M Tempo Medium

In ordering Food Store 2-line logotypes, matrices desired may be designated by the numbers printed in red.

NOTE: Special small fonts of single-character matrices in 6 pt. No. 3 Ludlow Lining Plate Gothic Heavy Condensed (6-LPHC) and in 10 pt. Ludlow Tempo Medium (28-M) are available for setting combinations not included in the Food Store 2-line Logotype matrices shown above.

LUDLOW FOOD STORE 2-LINE LOGOTYPES

6 Point No. 3 Ludlow Lining Plate Gothic Heavy Condensed (6-LPHC)

PER PKG.	LB. PKG.	LB. PKGS.	1-LB. PKG.	1-LB. PKGS.	2-LB. PKG.	2-LB. PKGS.	3-LB. PKG.	3-LB. PKGS.	4-LB. PKG.	4-LB. PKGS.	S-LB. PKG.	5-LB. PKGS.	M-LB. PKG.	N-LB. PKGS.
5050	5051	5052	5053	5054	5055	5056	5057	5058	5059	5060	5061	5062	5063	5064
Ve-LB. PKG.	1k-LB. PKGS.	%-LB. PKG.	%-LB. PKGS.	1½-LB. PKG.	116-L PKG	B. 1	PKG.	1%-LB. PKGS.	LARGE PKG.	LARGE PKGS.	SMALL PKG.	SHALL PKGS.	REG. PKG.	REG. PKGS.
5065	5066	5067	5068	5069	507		5071	5072	5073	5074	5075	5076	5077	5078
MED. PKG.	MED. PKGS.	8-OZ. PKG.	S-OZ. PKGS.	15-0Z. PKG.	15-02 PKG5	. 2	0-0Z. PKG.	20-OZ. PKGS.	32-0Z. PKG.	32-DZ. PKGS.	40-0Z. PKG.	40-OZ. PKGS.	PKG. OF 6	PKGS. OF 6
5079	5010	5081	5082	5083	5084		5085	5086	5087	5088	5089	5090	5091	5092

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100

6 point No. 3 Ludlow 6-LPHC Lining Plate Gothic Heavy Condensed Food Store Logotypes shown in combination with 18 point Ludlow 28-B Tempo Bol

10 Point Ludlow Tempo Medium (28-M)

[18 pt. over-all]

PKG. 4050	PKG. 4051	PKG5.	PKG. 4053	PKGS. 4054		PKGS. 4056		PKGS. 4058		4062	4063	PKGS. 4064
½-LB. PKG.	½-LB. PKGS.		3/4-LB. PKGS.	PKG.	PKGS.		PKGS.	LARGE PKG.	PKG.	. PKG.		MED. PKG.

MED. PKGS.		15-OZ. PKG.	20-OZ. PKG.			40-OZ. PKGS.		LB. BAGS
4050	4082		4085					4102

SUGAR 3 PAGS 89c RAISINS . . . 2 PAGS 25c

0 point Ludlow 28-M Tempo Medium Food Store Logotypes shown in combination with 36 point Ludlow 28-B Tempo Bold

In ordering Food Store 2-line logotypes, matrices desired may be designated by the numbers printed in red.

NOTE: Special small fonts of single-character matrices in 6 pt. No. 3 Ludlow Lining Plate Gothic Heavy Condensed (8-LPHC) and in 10 pt. Ludlow Tempo Medium (28-M) are available for setting combinations not included in the Food Store 2-line Logotype matrices shown above.

PFR

LUDLOW LINING PLATE MISCELLANEOUS MATRICES

						FRACTIC	INS								
IS POINT NO. I	1/4		1/2	:	3/4	1/3	- 2	2/3	1/2	3	3/8		5⁄8		7⁄8
12 POINT NO. 3	1/4		1/2		3/4	1/3		2/3	34	3	36		5/8		7/8
12 POINT NO. 1	1/4		1/2		34	1/3		4/3	36	,	36		56		7's
8 POINT NO. 4	14		1/2		34	19		49	16		36		%		76
6 POINT NO. 3	156		12		16	79		15	16		%		56		70
						N-SET FRAC	CTIONS	_			_		_		_
18 POINT NO. 1	4		$\frac{1}{2}$		34	3		3	5		8		5		$\frac{7}{8}$
12 POINT NO. 4	4		$\frac{1}{2}$		34	3		3	3		3		5		78
12 POINT NO. 3	$\frac{1}{4}$		$\frac{1}{2}$		3	1/3		8	3		8		8		78
12 POINT NO. 2	1		1		2	8		20	2		2		ž.		ž.
6 POINT NO. 3	1		ě		1			8			2		ž.		š
			MERCE	GOTHIC			COMI	MERCE (UM FRA	CTIONS		COL	MERCE ONDENS	GOTH ED FR	IC ME	DIUM
18 POINT NO. 2	1/4		3/4		2/3	1/4	1/2			2/3		4 1/2		1/3	
12 POINT NO. 4	1/4	1/2	3/4	1/3	2/3	1/4	1/2	3/4	1/3	2/3	1	/ ₄ 1/ ₂	3/4	1/3	2/3
12 POINT NO. 2	1/4	1/2	3/4	1/3	2/3	1/4	1/2	3/4	1/3	2/3	1	V4 V2	3/4	1/3	2/3
6 POINT NO. 4	Va	V ₂	3/4	1/2	2/2	1/4	1/2	3/4	Va	2/2		14 19	1/4	1/6	2/6
6 POINT NO. 2	16	100	76	70s	16	79	10	76	19	20		% %	56	79	56
	1	LINING	LITHO	LIGHT I	RACTIO	NS				LININ	G LITHO	BOLD E	RACT	ONS	
18 POINT NO. 2	$1/_{4}$	1,	2	$\frac{3}{4}$	$1/_{3}$	$\frac{2}{3}$			1/4	1/	2 3	$\frac{3}{4}$	1/3		$^{2/_{3}}$
12 POINT NO. 4	1/4	1,	2	$3/_{4}$	$1/_{3}$	2/3			1/4	1,	2	$\frac{3}{4}$	$1/_{3}$		$^{2/_{3}}$
12 POINT NO. 2	1/1	1,	2	$3/_{4}$	$1/_{3}$	3/3			1/4	1,	2	3/4	$^{1/_{3}}$		2/3
6 POINT NO. 4	3/4	1,	da da	84	1/9	4/2			1/4		4	%	3/9		3/6
6 POINT NO. 2	14	4	4	44	10	49			No.			764	10		40
						PARENTH									
POINT SIZE			5 No. 1	5 No. 2	6 No. 3	6 No. 4 1	290-1	12 No. 2	12 No. 3	12 No. 4	18 No. 1	18 No. 2	24 78	0.1 5	24 No. 2
Lining Plate Gothic			0	- 10	0	0	0	()	()	()	()	()	()	()
Lining Litho Light			٠	0	0	0	0	0	0	0	0	0			
Lining Litho Bold				0	0	0	0	0	0	0	0	0			
Commerce Gothic Ligh	t			0	0	0	0	0	()	()	()	()			
Commerce Gothic Med	ium			0	0	0	0	()	()	()	()	()			
Commerce Gothic Med	ium Cor	adensed		o	0	0	0	0	0	()	()	()			
						ER CENT I									
5 Pt No. 1 6 Pt. No. 2	6 Pt. No. 3	3 6 Pt	No. 4	12 Pt. No.	1 12 Pt.	No. 2 12 F	1. 20. 3	12 Pt. 36	. 4 18	Pt. No. 1	18 Pt. No.		No. 1	24 F	Pt. No. 2
			%	%		5	%	%		%	%	(%	C	%
, ,	76		79	,,,			,~	,,,		, -			, ,		, -

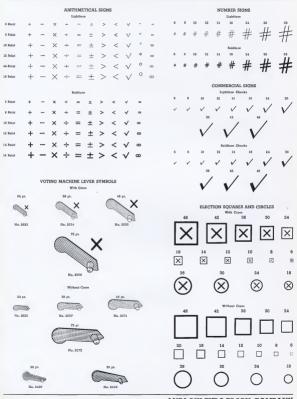
LUDLOW LINING PLATE MISCELLANEOUS MATRICES

	FIVE	POINTED ST	CARS					MALT	ESE CROSS	SES		
		Full Face				15 Pt. No. 1	12 P	t. No. 4	12 Pt. No. 3	12 Pt. No.	2 6 F	4. N
Pt. No. 1 12 Pt. 1	No.4 12 Pt	. No. 3 32 Pt.	No. 1 6 Pt. No.	. S 6 Pt. No	-1	\blacksquare		Ŧ	4	4		4
* *		* *	* *					FIST	S FULLFAC	E		
						18 Pt. N		12 Pt. No. 4				1. No
	FIVE	POINTED ST	TARS				T		[PF-	# #	14K y	
Pt. No. 1 12	Pt. No. 4	12 Pt. No. 3	12 Pt. No. 1	6 Pt. No	. 3			FIST	S OUTLIN	E		
☆	4	☆	ŵ			18 Pt. 3			12 Pt. 20			
						1300	₹₫.	I BOTH		CI ID	€ I	>-
	ARIT	HMETICAL S	IGNS						MBER SIGN			
		Lightface					12 Pt. No. 4	. 12 Pt. No	.3 12 Pt.			
POINT NO. 3	+	-					77	#	4	ŕ	*	
POINT NO. 2	+	_	×	+	_		ARROW			OPYRIGHT		
POINT NO. 3	+	Boldface	×	+ :	-	12 Pt. No.		6 Pt. No. 3				
POINT NO. 4	+	Boidisce	× ·	÷ :	=	}}}}}→		300->-	0	0		0
POINT NO. 1	+	_	× -	<u>.</u> :	=			ASTER	SKS (Light	iace)		
POINT NO. 1	1		^			18 Pt. No. 1	12 Pt. N	lo. 4 12 Pt. 2				4.0
	so	DLID SQUAR	ES				-	*				٠
Pt. No. 1 12 Pt. 1	No. 4 12 P	. No. 3 12 Pt.	No. 2 12 Pt. No	s. 1 6 Pt. No	n. S	Point Size		В	RACKETS			
						12 No 4	12 No. 3	12 No. 2 12	No. 1 6 No.	4 6 No. 3	6 No. 2	6.3
				-			[]	[]	0 0	0	0	
		SOLID DOTS							BRACES			
Pt. No. 1 12	Pt. No. 4		12 Pt. No. 1	6 Pt. 20c	. 3			16 Pt. No. 1	12	Pt. No. 4		
	•	•	•	•				13		[]		
			ARES					DARA	GRAPH MA	RKS		
	ELE	CTION SQUA							02411 21 1411		.2 61	Pt. 1
Pt. No. 1 12 Pt. 1			No. 2 12 Pt. No	p. 1 6 Pt. No	n. 3	18 Pt. No. 1	12 F	t. No. 4	12 Pt. No. 3			
Pt. No. 1 12 Pt. 1	No. 4 12 P	t. No. 3 12 Pt.	No. 2 12 Pt. No.			18 Pt. No. 1		T. No. 4				
	No. 4 12 P	. No. 3 11 Pt								¶ (6
	No. 4 12 P	No. 9 12 Pt.	TITH CROSS	П		q		¶ CAF	¶ RE-OF SIGN	g is		
E1 Pt. No. 1 12	No. 4 12 P	SQUARES W	TITH CROSS 12 Pt. No. 2	12 Pt. 10		q	Pt. No. 4	CAF	¶ RE-OF SIGN	¶ IS t. No. 2		
 E1	No. 4 12 P	No. 9 12 Pt.	TITH CROSS	П		q		¶ CAF	¶ RE-OF SIGN	g is	6 Pt. No. 3	
E1 Pt. No. 1 12	No. 4 12 P	SQUARES W	TITH CROSS 12 Pt. No. 2	12 Pt. N	s. I	q	Pl. No. 4 9/0	CAF	¶ RE-OF SIGN	¶ IS t. No. 2	6 Pt. No. 3	
E1 Pt. No. 1 12	No. 4 12 P	SQUARES W	TITH CROSS 12 Pt. No. 2	12 Pt. N	s. I	¶ 12	Pt. No. 4	CAF	¶ RE-OF SIGN	¶ IS t. No. 2	6 Ft. No. 3 56 Inch	
EI Pr. No. 1 12	No. 4 12 P	E No. 3 11 Pt. SQUARES W 12 Pt. No. 3	TITH CROSS 12 Pt. No. 2	12 Pt. N	o. 1	¶ 12 IAL SIGNS	Pl. No. 4 9/0	CAF 12 Pt. No. %	¶ RE-OF SIGN	€] IS 1. No. 2 9/6	6 Pt. No. 3 56	
EI P1. No. 1 12 13 13 13 13 13 13 13 13 13 13 13 13 13	No. 4 12 P	SQUARES W 12 Pt. No. 3 X Com'1 ©	TITH CROSS 12 Pt. No. 2	12 Pt- Ni	o. 1 OMMERCI Section	¶ 12 1AL SIGNS Dopper	Pt. No. 4 6/0 Double Dapper	CAF	¶ RE-OF SIGN	€] IS 1. No. 2 9/6	6 Ft. No. 3 56 Inch	
Pt. No. 1 12 1	No. 4 12 P	SQUARES W 12 Pt. No. 3 Com'1 @	ITH CROSS 12 Pt. No. 2 Account	12 Pt. N	o. 1 OMMERCI Boction	IAL SIGNS Dopper	Pt. No. 4 % Double Dapper	CAF 12 Pt. No. % Cent	¶ RE-OF SIGN 3 12 P	¶	6 Pt. No. 3 56 lach H	
PI. No. 1 12 :	No. 4 12 P	SQUARES W 12 Pt. No. 3 Com'1 @	ITH CROSS 12 Pt. No. 2 Account a/c	12 Pr. N E O Prez ************************************	OMMERCI Section	IAL SIGNS Dogget †	Pt. No. 4 %	CAF 12 Pt. No. % Cent	¶ RE-OF SIGN 2 12 F Check	ES 1. No. 2 9/6 Degree	6 Pt. No. 3 56 lach H	
EI Pt. No. 1 12 12 12 12 12 12 12 12 12 12 12 12 1	No. 4 12 P	SQUARES W 12 Pt. No. 3 Com'1 @ @	ITH CROSS 12 Pt. No. 2 Account a/c a/c a/c	II Pr. IS	o. 1 OMMERCI Bection \$ \$ \$ \$ \$	IZ IAL SIGNS Depper † † †	Pt. No. 4 % Double Dapper + + + +	CAF	¶ RE-OF SIGN 3 12 P	IS 1. No. 2 96 Degree	6 Pt. No. 3 56 lach H	
Pt. No. 1 12	No. 4 12 P	No. 3 12 Pt SQUARES W 12 Pt. No. 3 Com'1 © @	ITH CROSS 12 Pt. No. 2 Account a/c a/c a/c	II Pr. IS	o. 1 OMMERCI Bection \$ \$ \$ \$ \$	IZ IAL SIGNS Depper † † †	Pt. No. 4 % Double Dapper + + + +	CAF	¶ RE-OF SIGN 3 12 P	IS 1. No. 2 5/6 Degree	6 Pt. No. 3 56 lach H	•

NOTE

All sizes of the Ludiow Lining Plate Gothic align with each other, with ruleform matrices, and with any of the Lining Plate Gothic miscellaneous matrices shown on this page.

LUDLOW MISCELLANEOUS MATRICES



0 /		LUDLOW 30-L KARNA	K LIGHT		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
0 /	LUD	LOW 30-LM KARNAK II	VTERMEDIATE		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDLOW	7 30-LMI KARNAK INTE	RMEDIATE ITALIC		
$\frac{3}{4}$	$\frac{3}{4}$	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 30-M KARNAR	K MEDIUM		
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	L	UDLOW 30-MEC KARNA	AK OBELISK		
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	3/4 .	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 30-H KARNA	K BLACK		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LU	DLOW 30-HI KARNAK B	BLACK ITALIC		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDIC	W 30-HC KARNAK BLA	ACK CONDENSED		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	Fach not of the above	so fractions contains 2 ac	ach of the following cho	rocters	

Each set of the above fractions contains 2 each of the following characters:

1/6 1/4 2/6 1/4 3/

		LUDLOW 28-L TEMP	O LIGHT		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 28-M TEMPO	MEDIUM		
$3/\Delta$	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 28-B TEMP	O BOLD		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	1	JUDLOW 28-BI TEMPO B	OLD ITALIC		
$3/_{\Lambda}$	3/1	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUD	NOW 28-BC TEMPO BOL	D CONDENSED		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 28-H TEMPO	D HEAVY		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDL	OW 28-HC TEMPO HEA	VY CONDENSED		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDLOW	28-HCI TEMPO HEAVY	CONDENSED ITALIC		
3/1	3/4	3/4	3/4	3/4	3/4
/4					18 Point

		LUDLO	W 3-B BODONI	BOLD								
3/4	3/4		$\frac{8}{4}$	3/4	3/	4	$3/_{4}$					
48 Point	42 Point	36	Point	30 Point	24 P	oint	18 Point					
	LUDLOW 3-BEC BODONI CAMPANILE											
3/4	3/4		3/4	3/4	3/	1	3/4					
/ ± 48 Point	/ 1 42 Point	96	Point	7 % 30 Point	24 P		18 Point					
40 1 0 111	42 1 0411		7 3-H BODONI I									
2/	9/	•1	/		_							
4	3/4	•1	/4	3/4	3/	1	3/4					
48 Point	42 Point	36	Point	30 Point	24 P	oint	18 Point					
		LUDLOW 6	-C CONDENSED	GOTHIC								
3/4	3/		3/4	3/4	3/	4	3/4					
74	74		/4		,,							
48 Point	42 Point	36	Point	30 Point	24 P	oint	18 Point					
		LUDLOW 6-B M	EDIUM CONDE	NSED GOTHIC								
3/	3/	9	1	2/		,						
9/4	9/4		/4	3/4	3/4		3/4					
48 Point	42 Point	36	3 Point	30 Point	24 P	oint	18 Point					
	LUDLO	W 6-FEC FRAN	KLIN GOTHIC	EXTRA CONDENS	SED							
3/4	3/4	3	3/4	3/4	3/		3/4					
/4 48 Point	/4 42 Point	96	74 Point	30 Point	24 P		18 Point					
40 Point	42 Point				241	omi	10 1 01111					
2/	2/		W 42-MIC COR									
$3/\Delta$	$\frac{3}{4}$	3/4	3/4	3/4	3/4	3/4	3/4					
72 Point	60 Point	48 Point	42 Point	36 Point	30 Point	24 Point	18 Point					
		LUDLOW	42-BIC CORON	ET BOLD								
3//	3//1	3/4	3/4	3/4	3/4	3/4	3/4					
72 Point	60 Point	48 Point	42 Point	36 Point	30 Point 24 Poir		18 Point					
				h of the following								
	1/2	1/3	3/3	1/4 3	4							





LUDLOW 28-EH TEMPO BLACK DIAGONAL FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/6 7/8 1/16 3/16 3/16 5/16 3/16 9/16 11/16 13/16 15/16 1/32 1/64

The above fractions made in sizes from 6 to 14 point

LUDLOW 28-H TEMPO HEAVY DIAGONAL FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/2 1/3 2/3 1/4 3/4 1/2 1/3 2/3 1/4 3/4 1/2 1/3 2/3 1/4 3/4

36 Point 24 Point

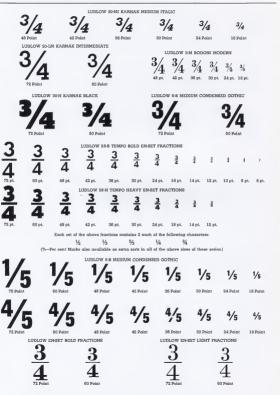
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

14 Point

1/2 1/4 P2 Point 60 Poin

1/2

LUDLOW DIAGONAL AND EN-SET FRACTIONS



LUDLOW EN-SET BOLD AND LIGHT FRACTIONS

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

 $\frac{1}{4}\,\frac{1}{2}\,\frac{3}{4}\,\frac{1}{3}\,\frac{2}{3}\,\frac{1}{8}\,\frac{3}{8}\,\frac{5}{8}\,\frac{7}{8}$

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

 $\frac{1}{4} \, \, \frac{1}{2} \, \, \frac{3}{4} \, \, \frac{1}{3} \, \frac{2}{3} \, \frac{1}{8} \, \, \frac{3}{8} \, \, \frac{5}{8} \, \, \frac{7}{8}$

 $\begin{smallmatrix} 1 & 1 & 3 & 1 & 2 & 1 & 3 & 5 & 7 \\ 4 & 2 & 4 & 3 & 3 & 8 & 8 & 8 & 8 \end{smallmatrix}$

1 1 3 1 2 1 3 5 7 4 2 4 3 3 8 8 8 8

 $\begin{smallmatrix} 1 & 1 & 3 & 1 & 2 & 1 & 3 & 5 & 7 \\ 4 & 2 & 4 & 3 & 3 & 5 & 5 & 5 & 5 \end{smallmatrix}$

1 1 3 1 2 1 3 5 7

En-set fractions for Tempo Bold and Tempo Heavy are shown on opposite page

TEMPO MEDIUM CONDENSED DIAGONAL FRACTIONS

1/2 1 1 2 1 3 1 2 2 2 3 4 2 2 5 1 1 3 1 2 1 3 5 7 4 2 4 3 3 3 8 8 8 8 8 14 Point

10 Point

1/2 1/4 1 / 1 /

1 1 3 1 2 1 3 5 6 6 6 6 6 10 Point

8 Point

1 8 8 8 8 8 8

1/2 1/4

t i t i i i i i i i 6 Point

ODLOW DIAGONAL TRACTIONS													
2/	2 /		LUDLO	W 24-L GAR	RAMOND								
3/4	$\frac{3}{4}$	3/4	3/4	3/4	3/4	3/4	3/4	34	34	34	34		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
2/	2/	2/	LUDLOW 2	4-LI GARAN	OND ITAL	IC							
9/4	2/4	3/4	3/4	3/4	3/4	3/4	34	34	-%	¥	34		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
2/	2/	2 /	LUDLOW	24-B GARAN	MOND BOLI	D							
3/4	3/4	3/4	$\frac{3}{4}$	3/4	3/4	3/4	3/4	34	34	%	N		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
2/	2/	LU	JDLOW 24-BI	GARAMON	ID BOLD IT	ALIC							
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	34	34	%	÷		
72 pt.	60 pt.	48 pt.	42 pt.	38 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
	o ,	LU	DLOW 43-MI	RADIANT	MEDIUM IT	ALIC							
ć	3/4	3/4	DLOW 43-MI	3/4	3/ ₄	ralic / 4	3/4	ı	3/4	4			
3	3/4 B Point	3/4 42 Point		RADIANT	3/2 30 Poi:	1	3/4 24 Poi		3/4 18 Po				
4		3/4	36	3/4	3/4 30 Pois	1	24 Poi	nt	18 Po	int			
3		3/4 42 Point	36	3/4	3/4 30 Pois	4	24 Poi	nt	18 Po	int			
3		3/4 42 Point	36	3/4	3/4 30 Pois	4	24 Poi	nt	18 Po	int			
3		3/4 42 Point BODONI BOLI	36	3/4	3/2 30 Poin LUDLO	4	24 Poi	nt	18 Po	sint ISED			
3	LUDLOW S-B	3/4 42 Point BODONI BOLL	36 3/4 60 Point	3/4	3/2 30 Poin LUDLO 3/2 72 F	/4 nt PW 28-HC	24 Poi TEMPO	nt HEAVY (18 Po CONDEN 3/1 60 Po	int			
3	LUDLOW 3-B	3/4 42 Point BODONI BOLL	36 3/4 60 Point	3/4	3/2 30 Poin LUDLO 3/2 72 F	nt PW 28-HC	24 Poi TEMPO	nt HEAVY (18 Po CONDEN 3/1 60 Po	int			
3	LUDLOW 3-B	3/4 42 Point BODONI BOLL	36 3/4 60 Point	3/4	3/2 30 Poin LUDLO 3/2 72 F	nt PW 28-HC	24 Poi TEMPO	nt HEAVY (18 Po CONDEN 3/1 60 Po	int			
3 72 72 72 72 72 72 72 72 72 72 72 72 72 72 72 7	LUDLOW 3-B Point UDLOW 3-BI BOI	3/4 42 Point BODONI BOLI	36 D 3 4 60 Point PALIC 3 4 100 Point	3/4	3/2 30 Poin LUDLO 72 P	nt PW 28-HC	24 Poi TEMPO	nt HEAVY (18 Po CONDEN 3/1 60 Po	int SED			
3 72 72 72 72 72 72 72 72 72 72 72 72 72 72 72 7	LUDLOW 3-B Point UDLOW 3-BI BOI	3/4 42 Point BODONI BOLI DONI BOLD IT	360 Point ALIC 10 Point 10 Point 10 Point 10 Point	3/4	3/2 30 Poin LUDLO 72 P	2 28-HC 4 Aoint DLOW 28-1	24 Poi	nt HEAVY (18 Po CONDEN 3/ 60 Po 4 ITALK 3/ 60 Pol	int SED			
3 72 72 72 72 72 72 72 72 72 72 72 72 72 72 72 7	LUDLOW 3-B BOILD AND STATE OF THE POINT (Also available from	3/4 42 Point BODONI BOLI DONI BOLD IT	360 Point ALIC 10 Point 10 Point 10 Point 10 Point	3/4	3/2 30 Poin LUDLO 72 P	ont W 28-HC Another DLOW 28-1 Point	24 Poi	nt HEAVY (18 Po CONDEN 3/ 60 Po 4 ITALK 3/ 60 Pol	int SED			
3 72 72 72 72 72 72 72 72 72 72 72 72 72 72 72 7	LUDLOW 3-B BOILD AND STATE OF THE POINT (Also available from	3/4 42 Point BODONI BOLI DONI BOLD IT	360 Point ALIC 10 Point 10 Point 10 Point 10 Point	3/4	3/2 30 Poin LUDLO 72 P	ont W 28-HC Another DLOW 28-1 Point	24 Poi	nt HEAVY (18 Po CONDEN 3/ 60 Po 4 ITALK 3/ 60 Pol	int SED			

Each set of the above fractions contains 2 each of the following characters:

 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ (%—Per cent Marks also available as extra sorts in all of the above sizes of these series.)

LUDLOW EM-SET LIGHT ROMAN FRACTIONS

1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	Ж
1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/4	Ж
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	%	ж
1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	36
2/3	2/3	2/3	2/3	2/3	2/3	3∕3	3/3	3/3	34	H
1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	34	34
3/8	3/8	3/8	3/8	3/8	3/8	3/8	¾	3%	3∕4	34
5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	%	м
7/8 48 pt.	7/8 42 pt.	7/8 36 pt.	7/8 30 pt.	7/8 24 pt	7/8 18 pt.	7/8 14 pt.	7/8 12 pt.	7/8 10 pt.	3% 8 pt.	% 6 pt.

LUDLOW EM-SET BOLD ROMAN FRACTIONS 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 3/4 3/4 3/4 3/4 3/4 3/4 3/4 1/3 1/3 1/3 1/3 1/3 1/3 1/3 1/3 1/3 1/3 2/2 2/2 2/2 2/2 2/2 2/3

/3	/3	/3	/3	/3	/3	,,,					
1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	36.	
3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	%	3-14	
5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	% 8	%	56	
7/8	7/ ₈	7/8		7/8 24 pt.				% 10 pt		% 6 pt.	

96 Point Combination

Ludlow Tempo Heavy Condensed Logotypes for use with all 1%-inch matrices

0 L T 0 Cello Cello 303 303 B 0 T Bag Bags Can Cans

EAC A Ā R K S Ņ Ĥ ŝ

lb dz νd ea pr at pt

For Brighter and Cleaner Washings

This is one of our unusual specials

35'£45' 36 Point Combinations

2:65

42 Point Combinations

2:38°

48 Point Combinations

Ludlow Tempo Heavy Condensed Logotypes for use with %-inch matrices

n 2696 2697 2698 2699 2702 2704 2706 2707 Q Cello Cello 303 В Ó T Bag Bags Can Cans 2705 2585 C C C C

> yd LUDLOW LOGOTYPES

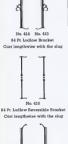
IЬ ďz C C C

> pr qt pt

are designed for use with %-inch and 1%-inch Ludlow figure matrices. In the 36, 42 and 48-point combinations shown above, 36-point logotypes are used throughout. In the 60, 72, 84 and 96-point combinations (84 and 96-point Franklin Gothic Extra Condensed figures shown here are driven in 1%-inch matrices) 60-point logotypes are used. In all combinations in which the cent mark is used alone, it is the standard superior "c" in that size. These logotypes will greatly facilitate handling price figure composition.

LUDLOW ADVERTISING BRACKETS













No. 492 No. 493 Cast lengthwise with the slug



No. 488 No. 489 Cast lengthwise with the slug



60 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



Cast vertically on horizontal slug No 494 48 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



38 Pt. Ludlow Bracket Cast vertically on horizontal slug 36 Pt. Ludlow Reversible Bracket

Cast lengthwise with the slug

72 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



80 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



48 Pt. Ludlow Bracket Cost vertically on horizontal slug

No. 495 48 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



Cast vertically on horizontal slug No. 491

38 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug

DIPHTHONGS

No. 415

84 Pt. Ludlow Reversible Bracket

Cast lengthwise with the slug

Æ CE æ œ 18 Point Ludlow 28-B Tempo Bold ÆÆÆææ

18 Point Ludlow 30-M Karnak Medium ÆŒæœ 18 Point Ludlow 24-B Garamond Bold

The above Diphthongs are available in all point-sizes of all typefaces

Available in all faces and point-sizes in both Roman and Italic from 14 to 96 point (inclusive)

MORTISED MATRICES

WAY

ATAVISM As set with

ATAVISM

Right-Hand Bottom Mortise Cups-F, T, V, W, Y

Both Right and Left Bottom Mortise

A complete set consists of 27 matrices as follows: Left-Hand Top Mortise Cops-A, M Both Rught and Left Top Mortise Lower-Case-a, e, o, u, r, s, y

Cops-A, M Cops-T, V. W. Y

Right-Hand Top Mortise Cons-A. L. M.

The majority of sets of mortised matrices will not consist of the full 27 matrices because the applicability of the mortising idea varies in different faces with special reference to Roman caps F and M and to Italic caps A, M, V and W.

Matrices may be ordered individually or in complete sets

CALENDAR MARKS

Moon Phose



) ○ ((

18 Point

) O C O

) Og Polet

Trint Quarter Full Moon Lest Quarter New Moon

CALENDAR FRACTIONS

19/11 13/20 23/30 24/11 23/30 24/31 23/30 24/ 12 Print 14 Print 23/30 24/31 23/30 24/31 23/30 24/31

23/30 24/31 23/30 24/3 23/30 24/3

-730 -731

23/₃₀ 24/₃₁

30 Point 24-L Garamond

FISHES of the officer

22 Point 14 Point 18 Point 30 Point 36 Point

36 Paint 48





















































C2054-4 x 4 points TEMPO ROLD CONDENSED

60 Point

\$1290 59° \$4645 48 Point

28 Point

72 Point

18 Point

14 Point

MISCELLANEOUS SUPERIOR FIGURES

\$78³⁴

\$2670 18 Point Bodoni Black

\$5599 18 Point Eden Bold

52840 14 Point Tempe Heavy SUPERIOR FIGURES WITH UNDERSCORE

35 Point Cheltenham Bold Condensed

Sc. 1234567890

A set consists of two each of the above characters

Superior figures, with or without underscore, are available in any standard typeface series provided appropriate sizes are available in desired series.

LUDLOW ACCENTS

In ordering accented character matrices, use the character number as designated.

In the 60-point title line and the 72 and 84-point cap matrices, piece accent matrices are available. These are cost on a separate slug and placed over the regular character.

1, 2, (*3), 4, (*5), 16, 17, 54, (*55)

Hungarian

Italian

The following special characters are also available in practically all point sizes of the various typefaces:

English pound marks Shilling strokes Peec marks

4, 37, 43, 47, 60

1. 2. 3. 4. 5. 17. 79

European quotation marks Florin marks

List of Accents Required for Various Languages

Slovenian

Spanish

Rohemian 1, 2, 3, (*4), 5, 6, 37, (*38), 39, (*41), 42, 43, (*44), 45, 47, Lithuanian 26, 29, 37, 40, 43, 46, 47, 58, 50 Norwegian Croatian 37, 43, 47, 60 50.51 Polish Danish 50 51 4, 58, 59, 60, 61, 62, 63, 64, 65 Portuguese 1. 2. 3. 4. 5. 17. 20. 22. 52. 70. 79. 79. French 2, 7, 8, (*9), (*10), 11, (*13), 14, 15, (*16), 17, 19, 20, Roumanian 19, †21, †31, 40, †67, †68 21, 22, 23, 49, 50, 52 Slovak 1, 2, 3, 4, 5, 6, 13, 22, 37, 38, 41, 43, 47, 79 German 13.16.17

(*1), 2, (*2), (*4), (*5), 7, 8, 9, 0, 11, 21, 22 Swedish 13, 16, 80

The clove numbers refer only to the lower-cose access. Should cop access be desired the numbers are prefixed by 100.

(*Cop occessits for these numbers not used in Rounnaism. *Sometimes used but not necessary.

Regular Accents-For Various Languages

Accents should be ordered by numbers, as designated.

		No	te mat t	ne cap	accents are nu	mbered	1 100 h	igher than the	correspo	nding	lower-car	e acc	ents.			
LOV	WER ISE	CAPS		WER	CAPS	LOV	WER	CAPS	LOW		CAP	s	LOW		CAPS	
1	á	101 Á	18	ÿ	118 Ÿ	35	ŭ	135 Ŭ	51	ø	151	Ø	68	t	168	
2	é	102 É	19	â	119 Â	36	ý	136 Ý	52	с	152	С	70	ã	170	Ã
3	í	103 Í	20	ê	120 Ê	37	č	137 Č	53	á	153	1	71	ē	171	
4	ó	104 Ó	21	î	121 Î	38	ď	138 Ď	54	ő	154		72	î	172	_
5	ú	105 Ú	22	ô	122 Ô	39	ě	139 Ĕ	55	ıĩ	155			-		
6	ý	106 Ý	23	û	123 Û	40	i			-			73	õ	173	
7	à	107 À	24	ŷ	124 Ŷ		-	140 Į	56	é	156		74	ũ	174	
8	è	108 È	25	ā	125 Ā	41	ň	141 Ň	57	ÿ	157	Y	75	ỹ	175	Ÿ
9	ì	109 Ì	26	ē	126 Ē	42	ř	142 Ř	58	ą	158	Ą	77	đ	177	Ð
10	ò	110 Ò	27	i	127 Ī	43	š	143 Š	59	ę	159	Ę	79	ñ	179	Ñ
11	ù	111 Ù	28	ō	128 Ō	44	ť	144 Ť	60	ć	160	Ć	80	å	180	Å
12	ŷ	112 Ý	29	ū	129 Ū	45	ú	145 Ù	61	ł	161	Ł	81	ğ	181	Ğ
13	ä	113 Ä	30	ÿ	130 Ÿ	46	ų	146 Ų	62	ń	162	Ń	92	ĉ	192	Č
14	ë	114 Ë	31	ā	131 Å	47	ž	147 Ž	63	ś	163	Ś	93	ĝ	193	Ğ
15	ï	115 Ï	32	ě	132 È	48	ľ	148 Ľ	64	ż	164	Ż	94	ĥ	194	Ĥ
16	ö	116 Ö	33	ĭ	133 Ĭ	49	œ	149 Œ	65	ź	165	Ź	95	î	195	Ĵ
17	ü	117 Ü	34	ŏ	134 Ŏ	50	æ	150Æ	67	s	167	S	96	ŝ	196	
										7		*			100	-

Piece Accents

for use with 60-point title line (cap only % * motrices) and the 72 and 84-point (1%) cap matrices. Also made in various styles and color to match fonts.

500 • 501 • • 502 ■ 503 ■ ■ 504 O 505 506 507 508 509 510 ✓





